

**THE VANCOUVER LIFE DRAWING SOCIETY DBA
"BASIC INQUIRY"**

GALLERY-ARTIST CONTRACT FOR INDIVIDUAL SHOW

Basic Inquiry [the "Gallery"] and _____ [the "Artist"] hereby agree that the Gallery shall provide space at its premises at 1011 Main Street, Vancouver, B.C. [the "Premises"] for a display [the "Show"] of the Artist's works of art [the "Works"] during the period [the "Term"] commencing on the _____ day of _____, 20____ [the "Opening Date"] until the _____ day of _____, 20____ [the "Final Date"] subject to the following terms and conditions:

Agreements of the Artist;

1. The Artist shall deliver the Works to the Premises by 3 p.m. on the Saturday prior to the Opening Date. Works may be stored by the Artist prior to that time in available gallery slots in the Premises. The Artist shall advise the coordinator of the Gallery, when all of the Works have been delivered to the Premises.
2. The Artist shall remove the Works from the Premises forthwith after 4:00 pm on the Final Date. Works not so removed may be stored by the Gallery for a period of not exceeding two weeks in gallery slots, after which time, they may, in its sole discretion be disposed of by the Gallery,
3. During the Term the Artist shall attend three Gallery Sitzings which comprise hours when the Premises are open to the public, namely between the hours of 1 p.m. and 4 p.m. on each Tuesday and Saturday. The dates and times of these attendances shall be agreed upon by the Artist with the coordinator of the Gallery.
4. The Artist shall attend at the Premises on the Opening Date for the entire Opening Reception which will start at 7:00 pm and end at 10:30 pm (the "Opening Reception")
5. The Artist shall purchase and prepare food for the Opening Reception. Such food shall be brought by the Artist to the Premises between 6 p.m. and 6:30 p.m. on the Opening Date.
6. The Artist shall assist in the cleaning up of the Premises prior to and at the conclusion of the Opening Reception.
7. The Artist shall supply to the coordinator of the Gallery label information for each of the Works, not more than seven days prior to the Opening Date. Such label information

shall include its title, the date that it was created, the media of the Work and its price. Such information may be e-mailed to the Gallery coordinator cheryl@lifedrawing.org or submitted in writing during hours when the Premises are open to the public.

8. The Artist agrees that the coordinator of the Gallery shall determine the location and manner of displaying the Works and may from time to time, relocate the Works before or during the Term of the show. While the Artist may consult and advise with the coordinator of the Gallery, the decisions of the coordinator shall be final.

9. Works comprising small items that the Artist wishes to sell on the Opening Gate or during times when the Premises are open to the public may be displayed on a table in the Premises in such manner as the coordinator of the Gallery and the Artist may agree. The Artist shall provide reasonable assistance in organizing such table of display.

10. The Artist acknowledges that the Premises are used by members of the public as a drawing studio daily and often the Works would be unsupervised. The Artist agrees that the Gallery shall not be responsible for any direct or indirect damage to, or theft or loss of the Works while the Works are on the Premises before, during or after the Term of the Show.

11. The Artist agrees that the Gallery may select for display and arrange the individual Works and the Gallery in its sole discretion may for any reason whatsoever, remove the same from the Premises, prior to, during or after the Term.

12. The Artist hereby indemnifies and saves harmless the Gallery for any loss, damage, costs [including a solicitor's costs computed on a solicitor and own client basis] by any third party or the Artist as a result of displaying the Works on the Premises for any reason whatsoever.

13. The Artist hereby grants to the Gallery the right to print, publish or disseminate copies of any of the Works in printed form or on the internet for the purpose of publicizing the Works or the Show and for a reasonable period of time prior to thereto, during or subsequent thereto without claims of liability therefore.

14. The Artist hereby represents and warrants that all of the Works are original and that the Artist is entitled to sell and distribute the same to the public.

15. The Artist shall not sell any of the Works during the Term directly but all such sales shall be made by the Gallery.

16. The Artist shall pay to Basic Inquiry the sum of \$200.00 by way of a contribution toward the costs of the Opening Reception and promotion of the Show. Such sum shall be paid not less than 7 days prior to the opening of the Show.

Agreements of the Gallery:

17. The Gallery shall contribute the sum of \$50.00 toward the printing of invitations. The Artist may, with the agreement of the Gallery, spend more on invitations or any other promotional material to promote the Show. Any such additional costs shall be born by the Artist.

18. The Gallery shall contribute alcoholic beverages having a value of \$150.00 for the Opening Reception. In addition, the Gallery shall provide the services of a licensed bartender between the hours of 7 p.m. and 10 p.m. of the Opening Reception.

19. The Gallery shall receive the proceeds of the sale of all Works and retain a commission of 20% of the total of such proceeds by way of a commission. The Gallery is acting as the Artist's agent in the sale of the Works and shall not be responsible for any funds except to the extent that the same have been received by the Gallery.

20. Within 60 days after the Final Date, the Gallery shall provide to the Artist an accounting of the proceeds received from the sale of the Works.

21. If the Gallery has no subsequent scheduled shows by others, the Gallery may at the request of the Artist, agree to extend the Show beyond the Final Date.

22. The Gallery shall assist in promoting the Artist's Show by:

- designing and printing invitations for distribution by the Artist;
- advertising the Show on the VLDS web site;
- sending members an electronic version of the invitation by email; and
- sharing any expertise that the Society collectively has to assist the Artist in promoting the Show.

Agreed to this _____ day of _____ 20__

The Vancouver Life Drawing Society
DBA Basic Inquiry

Per: Co-Coordinator

Signature of Artist

Name (Please Print)

Address
